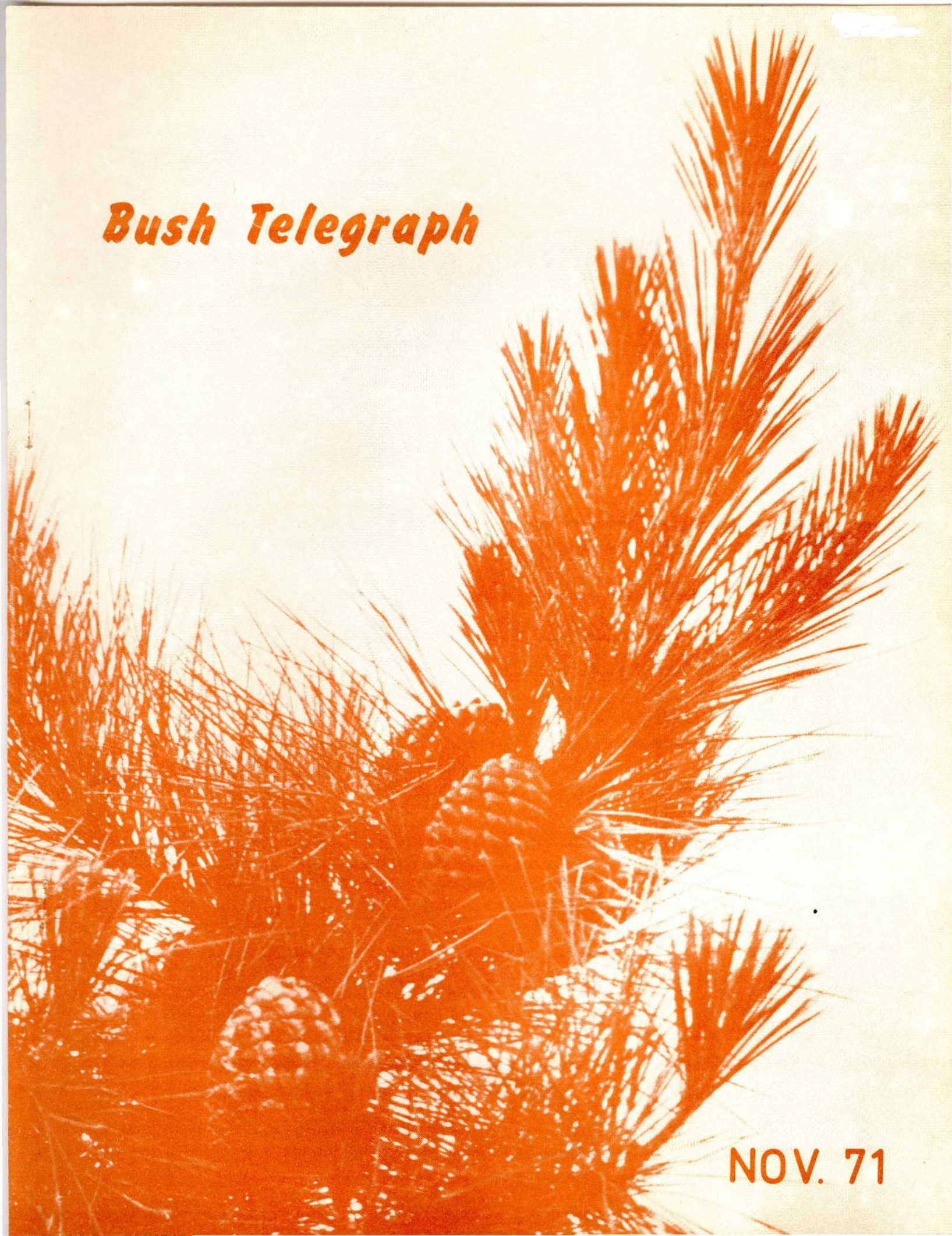


***Bush Telegraph***



**NOV. 71**



# bush telegraph

## Wood Lane's Club Magazine

### Editor

Peter Revell

### Editorial Board

Mike Hagger  
Denis Groombridge  
Pauline Earles

cover: photograph by Denis Groombridge

vol. **17** no. **9**

## EDITORIAL

This month has been very difficult from the point of finding something to write about. What I prefer to do is leave the final choice of subject material to the last possible moment and write about the most topical subject at the time. So, I'm now faced with a selection of themes.

I'm not being political, but I do feel strongly, just as a large number of people must do, about the continued escalation of violence in Northern Ireland. The politics of the situation are trivial in this matter, what matters is that British Troops are being murdered and Irish people are being involved in widespread destruction and senseless bloodshed. Does it matter who is right and who is wrong - why can't the two sides just STOP destroying?

What a happy world we live in. The other day we were informed of holes appearing all over Russia (no, not the Beatles shipping their 40 000 holes in Blackburn, Lancashire) - for ICBM launching. How many ICBM holes do the USA need to catch up? Any ideas, anyone?

The Common Market is, of course, a subject being talked about a great deal, but perhaps now Westminster in their wisdom have decided they know what's best for us, we won't hear about it any more. We can sit back and wait for the rocketing cost of living and huge influx of foreign labour. Intriguing.

# Letters to the Editor

Dear Ed,

I noted with interest the letter from Mr. Grunt, that appeared in your last issue, about conservation of loo water. Surely the Water Consumers Watch Committee (WC<sup>2</sup>) has got hold of the wrong end of a large problem, or as one might say its only the tip of the cistern. Indeed a brick in the loo is the very least one can do, several physical considerations and adjustments are required, not merely cutting down flush size, but to the roots of the problem, the number of flushes. Herein lies the answer - the flushometer. I am now in a position to disclose that this revolutionary device, that has been developed by scientists who have spent many fruitless hours locked away flushing well into the night, is almost ready to be introduced to an expectant nation. Technical details cannot yet be disclosed as it is believed that the flushometer may lead to advanced ballcock failure after prolonged use, further research is at this moment being performed all over the country and, this setback will soon be overcome, and the flushometer fitted to every known cistern. With a little physical obstinence, the flushometer will greatly reduce flushing by having a standing (or sitting) charge, the first three daily flushes being free. For those who travel a credit flush card will be issued, this will fit in to a slot in the flushometer and enable one flush, to be credited to ones flush account.

The cost per flush has not been worked out yet but it is expected that special reduced rates will be available for off peak flushes.

Thus soon the wasted loo water problem will be at an end, brick will be obsolete and the WC<sup>2</sup>'s will need a new slogan, perhaps even a new theme.

Yours etc,

W.C. Pan.

If anyone is interested in going to see "Ryan's Daughter" after Christmas (one Friday in January), would they please contact Eileen King, 233, so that a date can be arranged.

# Personality Poser

We at the BT had hoped for a better response than we actually got. Especially as lots of people around the site had been shouting the correct answer. So, everyone who knew the correct answer, but didn't write in, should be thoroughly ashamed of themselves.

The correct answer was Sir Winston Churchill. Those who found enough time to pick up a pen and write in, all got the answer right.

The lucky prizewinners are:-

F.S. Walker (Chemistry)

P. Walton (Chemistry)

W. Mascarenhas (Corrosion)

Congratulations to you all and thanks for bothering. You will each receive one third of the prizemoney.

The next competition will appear in the Christmas/New Year Edition.

## ANNUAL PRIZEGIVING

Not having worked for the Company for very long, I hadn't been to a Prizegiving before. I didn't know what to expect, but I was very pleasantly surprised.

Thinking back to my days at school (yes, I can still remember), and the ridiculous Prizegiving ceremonies we had to endure, I was slightly apprehensive about attending this one. I need not have had any qualms. It was a pleasant and enlightening occasion.

Dr. Williams presented the prizes to some 30 employees who had used their ability and shown their willingness to work hard to achieve a goal.

Before presenting the prizes, Dr. Williams addressed everyone present, emphasising the need for further education, both for the good of the individual, and for that of the country. It was particularly interesting to hear of the years of depression around 1929 told by Dr. Williams, in relation to the astronomically high level of unemployment in this country at the moment. Dr. Williams was at pains to point out the need for further education throughout life, no matter how futile it may appear at the moment. To some people present at the Prizegiving, perhaps wondering if it was all worthwhile, Dr. Williams' address must have been very reassuring.

PJR

# Cook's progress

How did you score last month in the quiz? Not bad I hope. Are you getting a bit fed-up with cooking the same old dreary meals every week? Well, how about trying something a bit different like a Pepper & Tomato Casserole - it sounds terrible but I can assure you that it's not. The meal will cost roughly 86 p, which makes enough for four, thus making it a cheap but filling meal. The cooking time for the casserole would be about 1 hr 20 mins, but you could prepare some the night before, saving 15 minutes or so on the cooking time.

## PEPPER & TOMATO CASSEROLE

- 1 medium sized frozen chicken joints - thawed
- 1 medium sized onion
- Salt & pepper
- 1 clove of garlic or one pinch of powder
- 1 small pepper
- $\frac{1}{2}$  lb tomatoes
- 4 tablespoons corn oil
- 4 " " dry white wine or 1 chicken stock cube
- 4 tablespoons of boiling water.

Turn on oven, set at "moderate" - 375°F (Mark 5). Wipe the chicken joints and season with salt and pepper. Skin and finely chop the onion. Skin and chop garlic if used. Slice the pepper and remove seeds, slice the tomatoes.

Heat 4 tablespoons of oil in a pan. Fry onion and garlic or powder for 5 minutes over a gentle heat until tender. Add chicken and fry until browned on all sides.

Remove chicken joints, onion and garlic from the pan and put in a casserole dish. Add most of the pepper to the remaining fat in the pan and dry lightly, then add fried pepper and tomato to the casserole.

Add the wine or stock to the pan with 4 tablespoons of water. Cook the joints in the centre of the preheated oven for 1 hr, or until really tender. Garnish with the rest of the pepper.

The way to a man's heart is through his stomach!

# *Brew it yourself*

by Terry Watkins

This month I thought I'd give you a recipe for a wine that is simple to make and always gives good results. Despite its uninspiring name of mixed dried fruit wine, it is a lovely wine that is fairly sweet, golden in colour, sherry-like in taste and very popular with the ladies. It is made from sultanas, raisins, and currants which can be obtained in 12 oz or 1 lb packs from any supermarket. By using 1 lb of each the wine will have more body, but 12 oz will be sufficient.

## MIXED DRIED FRUIT WINE

### Ingredients:-

Sultanas	12 oz
Raisins	12 oz
Currants	12 oz
Wheat	1 lb
Sugar	3 lb
Citric Acid	1 tablespoon
Water	1 gallon
Yeast & Yeast Nutrient	

### Method

Tip the fruit, wheat, and sugar into a bucket and pour over six pints of boiling water, stirring to dissolve the sugar. Allow to cool and then add the yeast, yeast nutrient (e.g. 1 tablespoon malt extract or a proprietary brand as directed), and citric acid. Cover with a polythene sheet and leave for three weeks, stirring daily. Strain the liquor into a fermentation flask, top up with cold water and fit a fermentation trap. Rack the wine when it clears and add 1 campden tablet. Rack into bottles one month later.

This wine is best left to mature for six months from the end of fermentation but can be drunk earlier.

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The following was recently seen as part of the conclusion of a report on insulating oils:

"Mathematical and experimental evidence has been given to show that oil should, and in fact will, float in high specific gravity electrical insulating oils at low temperatures."

Pouring oil on troubled oils?

EDGAR ALLAN POE

In these days when hard-covered poetry books usually cost at least £3, it is surprising to discover a magnificently illustrated and produced book costing a mere £1.50. This edition contains the complete poems of Edgar Allan Poe and was originally published in 1900.

Poe is remembered mostly for his Tales of Mystery and Imagination, though some of his poems are very well known such as "The Bells", "The Haunted Palace" and "The Raven" which begins:

Once upon a midnight dreary, while I pondered, weak & weary  
Over many a quaint and curious volume of forgotten lore -  
While I nodded, nearly napping, suddenly there came a tapping.  
As of someone gently rapping - rapping at my chamber door.  
"'Tis some visitor" I muttered "tapping at my chamber door -  
Only this and nothing more."

Like his stories, the poems deal with Life and Death or rather Death and Life after Death, as in "For Annie".

Thank Heaven! the crisis -  
The danger is past,  
And the lingering illness  
Is over at last,  
And the fever called "Living"  
Is conquered at last.

. . . . .

And Oh! of all tortures  
That torture the worst  
Has abated - the terrible  
Torture of thirst  
For the naphthalene river  
Of passion accurst:  
I have drank of a water  
That quenches all thirst:-

and these tender lines from "The Sleeper":

My love she sleeps. Oh may her sleep,  
As it is lasting, so be deep;  
Soft may the worms about her sleep!

As well as the complete poems, the book contains scenes from the verse play "Polittitian", two critical essays on poetry: "The Poetic Principle" and "The Philosophy of Composition", and a letter which is, in effect, an introduction to the poems published in 1831.

The book is illustrated and decorated by Heath Robinson; who is probably remembered more for his mechanical extravaganzers, but these did not become popular until the first world war, though this was his main work from 1920 until his death in 1944. These illustrations, of which about 30 are full page, numerous half page drawings, head pieces, tail pieces, decorated titles, etc., have been said to have been his most wide-ranging and powerful compositions.

This edition of Poe's poems is published by George Bell & Sons, is bound in black cloth with a spine decorated in red silver, has an attractive dust jacket, and would make an ideal Christmas present for someone.

# Children's Christmas Party

We will be holding our Annual Children's Christmas Party on Saturday, 18th December at 3.00 until 6.00 pm in the McFadzean Building.

All members' children, brothers and sisters are invited, between the ages of 4-12.

Please complete and return the form below, to Mrs E.W. King, Typing Office, before Monday, 22nd November, 1971.

Girl	Age	Boy	Age

MEMBERS NAME AND DEPARTMENT

.....  
 .....

FOR SALE

1 Tyre, 600 x 12, Tread 95%, £1.

Contact F. Palmer, 279.



# The Page 8½ Column

A monthly miscellany.



## RING IF AN ANSWER IS NOT REQUIRED

The telecommunications side of the Post Office has just announced a whacking profit. Must be something to do with the super efficiency that writes a letter to a country telephone kiosk informing it of a change in dialling codes.

The postal side of the same organisation has announced a whacking loss. Must be something to do with the stupidity that tries to deliver it!

## USEFUL DEFINITIONS

The chief executive of the American conglomerate RCA, Robert W. Sarnoff, was in London addressing British businessmen recently. Mindful of the fact that someone once said Britain and America were separated by a common language he was at pains to define his terms before starting. Thus:

"Economics is an arcane religion practiced by economists, a large body of people, who, if laid end to end, would still point in all directions.

Finance is the art of passing currency from hand to hand until it finally disappears.

Currency is an assortment of frequently exchangeable substitutes for work or merchandise. The most familiar is the dollar, a unit with the odd property of appearing to become worth more to some as it becomes worth less to others.

Government is a word of an economic paradox, the only service for which we are grateful not to get as much as we pay for.

Inflation is a condition of fleeting affluence which explains why you can't take it with you: it all goes before you do."

## UGH OF THE MONTH

From New York comes news of a shop under the proprietorship of Mr. W. Wall.

- "The Walter Wall Carpeting Company" -

# the FILM column

## IF.... & DR. FAUSTUS

Our next film show, on Wednesday 10th October (Main Hall, 6.30 pm), has as its main attraction Lindsay Anderson's IF.... "No-one in cinema has ever done such an effective hatchet job on the English Public School" (Gavin Miller in Sight and Sound).

The supporting films are Saul Bass's brilliant WHY MAN CREATES and OISIN, which won the Federation of Film Societies award as the Best Short Film of 1970.

The Christmas show, on Wednesday 15th December, is a double-feature programme: Richard Burton and Elizabeth Taylor in DOCTOR FAUSTUS, and the British comedy JUST LIKE A WOMAN (with a list of stars too long to give here) directed by Robert Fuest, who directed that recent stylish horror film THE ABOMINABLE DOCTOR PHIBES.

## FILM RECOMMENDATION - LFF

Once again Festival time has come around. The 15th London Film Festival runs from November 15th to December 1st at both NFT1 and NFT2. The policy of the LFF is to show the best of the films shown at other festivals this year, topped up with a few original LFF choices. With two cinemas available this year, there are more films than ever, including a New Directors Section. One of the biggest hits is likely to be Jacques Tati's new Monsieum Hulot film TRAFFIC. Booking for NFT members opens on November 1st, and any remaining tickets go on sale to the public on November 8th. Full details and booking forms from Mike Dennis (Chemistry).

## GALAXY CINEMA

Our Shepherd's Bush spy reports that the new Galaxy Cinema in the Shepherd's Bush Centre is nearing completion, and that an Entertainment Licence has been applied for in the name of Leslie Grade.

## 25 Years' Service

On September 9th, in the presence of 50 to 60 of his colleagues, Mr. P.J. Balaam (Metallurgical Department) received a badge and a monetary award on the occasion of his completion of 25 years with the Company.

The presentation was made by Mr. E.H. Reynolds (Research Manager).

Mr. Reynolds, commenting on Jack's time at Wood Lane, pointed out that Jack had joined just after the war when Wood Lane was a 'dark satanic mill'. Since that time he had worked for various people in a variety of departments but had been a member of the Metallurgical Department for the past 14 years.

Jack was now considered to be a part of the built-in foundation of Wood Lane, and it was hoped that he would remain so, for many more years.

“ I should like to thank the Company through you Mr. Reynolds.

This to me is a unique occasion as usually at a presentation one is presented with something from all those present, and one makes a speech in return, but in this case I am thanking the Company, and just making conversation with you.

However I must say that this is not entirely true as if you had not tolerated me through 25 years of toil I could not have made it.

I think the most important thing at work is getting on with your mates more important even than getting on with the govenors, and this brings me to my thoughts on Wood Lane and BICC comradship. I do not think 25 years in an establishment would go by very well without the sort of friendly feeling such as you get at Wood Lane, and a collection of interests in work and out of work. There is always some one who knows the know how on a problem one might have, and of course this comes back to a research station with a collection of interests such as one gets with varied trades and people at an establishment like Wood Lane.

I've always known of a research establishment as a research station and this reminds me of my RAF life which was of course always carried out on a RAF station, and after my 6 years in the RAF I found the BICC organisation much the same as the RAF with its leave forms and leave, and section leaders instead of squadron leaders. A right bunch they were, (I mean the squadron leaders not the section leaders).

Well all this helped me to settle again and I repeat this comradship such as I found in the RAF. I have found again in the BICC organisation, and really we must work on it as I think it may be a great thing in our future or AM I PREACHING.

I do mean this though, as I meet from time to time people in BICC that I met years ago and I see them when I have visited other establishments and when they come here to Wood Lane and you know at once the BICC circles are completing their orbits.

Now one question I must answer is the question I have heard from time to time HOW DO YOU DO 25 years at an establishment, well you dont! at least you do not try to.

You have to be somewhere and if you are happy, you stay somewhere and you find the years just roll by.

I have changed departments 3 times here, and I think this all helps you to be happy although progress for company and oneself might not be so good, but I am myself more interested in being interested and happy than I am in actual sheer progress.

Once again thank you for having me 25 years and thank you Mr. Reynolds for this gift."

# Club Diary

## EVENTS IN NOVEMBER

Wednesday	3rd	Bridge Match	Cafeteria
Wednesday	10th	Film Show "IF...."	Main Hall 6.30 pm
"	"	Bridge Match	Cafeteria
Thursday	18th	Bridge Match	Cafeteria
Tuesday	23rd	Bridge Match	Cafeteria
Wednesday	24th	Whist Drive	Cafeteria
Monday	29th	Bridge Match	Cafeteria

## EVENTS IN DECEMBER

Friday	3rd	Metallurgy Dept. Christmas Party	
Friday	10th	Social Club Christmas Party	
Wednesday	15th	Film Show: "Doctor Faustus" & "Just Like A Woman"	Main Hall 6.30 pm
Saturday	18th	Children's Christmas Party	
Wednesday	22nd	Bridge Match	Cafeteria

# WHERE MUSIC'S AT

## L.A. Woman

Last month I gave this album a few lines - this month, with about 5 hours more flying time on it under my belt, I'll attempt to give it something a bit more comensurate with the quality of the music displayed on it.

The Doors first showed up on disc in '67 with an album which included 'Light my Fire' which became a world-around hit recorded by various people including Jose Feliciano.

The format was straight rock, with some unusually delicate organ playing by Ray Manzarek and a long final track oozing phsycological implications, in the lyrics, with Jim Morrison giving his theatrical best.

The general format has been retained with variations, right up to this the final original Doors album.

The surprising thing about L.A. Woman is that it is so good; at a time when so many different musical approaches have been explored that to produce something fresh is quite a feat, the Doors have made their finest album, an object lesson in what rock music is all about.

A good test track for this album is The Wasp (Texas radio and the big beat) where the Doors exhibit such rock expertise that perhaps no more than maybe 2 or 3 groups in the world can equal it. Superb album.

\* \* \*

Pianist Nicky Hopkins has left Quicksilver and gone back to freelancing - he appears on the John Lennon superalbum "Imagine" ...

### Recommended:

Mud Slide Slim & the Blue Horizon

- James Taylor

Beautiful album - +++++

\*

America - America

Sweet album in the Youngbloods - Bread - CSN&Y tradition by three young lads, sons of American servicemen stationed at Ryslip.

+ + +

Different completely something for now and

\* \* \*



Dear Jim,

Thanks for the remarkable three paragraphs you bestowed on me last month, I was truly amazed by them so much so that the very least I can do is to apologise for obviously failing to communicate to you the very point that I was trying to get across, that being that you don't save water by forming committees, you do it by saving water.

I was somewhat puzzled by your use of the word revolutionary to describe what struck me as a quite practicle basic idea for saving water, which is in its very nature - dare I say it - conservative.

But then I thought I was using commonsense, apparently an increasingly uncommon commodity, which I hoped would strike a common response, to want to save water; indeed I'd be forced to go so far as to say that anyone who needlessly wastes water is parasitically wasting the resources of the nation, a function which is by dictionary definition subversive, who's the revolutionary?

In society's of the past it was possible ti indulge in short term thinking and things would still work out alright, but that's a luxury we can no longer afford - after all are we planning (and saving water) for a better future or just muddling along so that when we do eventually destroy ourselves we won't have lost so much? I'd really love to feel that that was a crazy and irrelevant question, but that's another luxury I can't afford.

Besides I could only accept the post of honorary chairman of the WCWC if I were to share it with the noted French poster painter and corpse Twoloo's Lautrec.

I was somewhat surprised Jim to find that you had difficulty in manipulating your corners, do allow me to assist - the problem as I see it is this, there you are with your brick ready to stick it in your cistern, but-lo and behold - it won't fit and it hasn't occurred to you that you have the power to alter the shape of the brick without altering the overall volume of the combined parts - in fact you do have this power, feel free to use it.

If it comes to that a sealed polythene bag of sand or dirt will do the job just as efficiently and this allows you to choose the volume of water to be saved.

With regard to the actual volume of a house brick being  $1/5$  and not one  $1/3$  of a gallon as I stated, I can't dispute that; by all means take it up with the BBC who supplied the figures on the 'Late night line up' ecology programme.

Not wasting water is an important responsibility belonging to everyone who uses water, like voting only more useful; your duty as a citizen, citizen do your duty.

\*

How big is the planet earth? To get a relative idea of the size of our spacecraft earth we decide to build a scale model, so we fly all around the world and take overlapping photographs of the earths surface at a height whereby all the buildings in the world are visible

but not individual people. Then we construct a large sphere and stick all our photographs on it so that we have a chance to see the whole world in a new perspective - how big is our model, what is it's diameter? What size is it?

Next month I'll give the answer to this and we'll be discussing the problems of a giraffe with goitre.

till then

P.S. The Bands new album looms over the horizon

P.P.S. Next month a look at rabbits and fishnets

# Motoring Section

## Navigation Trial

### RESULTS

<u>Position</u>	<u>Team</u>	<u>Penalty Points</u>
1	D. Goff, R. Spencer	35
2	D&B Groombridge, D&D Connolly	80
3	B. Tilbury, J. Childs	85
4	S. Castle, S. Sills	90
5	A&H Town	100
6	D. Cooper, M. Kaye	110
7	R. Brook, J. Skelton, M. Robbins	122
8	K&C Britter, S. Batchelor, P. Frame	135

## NAVIGATION TRIAL

10TH OCTOBER 1971

Saturday was a lovely day! Sunday started off looking as though it was going to pour with rain; but as we went northwards it slowly improved and turned out to be dry and sunny. All arrived in plenty of time, which was a good start in itself.

The cars started off in an easterly direction except one low slung fast bit of goods who appeared to go to the west. The crews were so keen to get going that they all missed the first clue which was facing them as they moved off. We missed the second clue as our minds were not on politics (MALTA) a few people did not seem to know how many cherry trees make five.

The end of stage one, at Ayres End was aptly named as we had to go between two posts designed more to keep cars out than to let them in which almost accounted for the end of a red II00.

Stage two, made up of "crows feet" or junction diagrams was quite straightforward. The route seemed to be full of Ayots with St. Peter, St. Lawrence, Ayot place-house-green-bury etc. We missed "Home for a stately car" but found instead a home for a stately Cornish wine-Lord Mead House- but we gained no points for that. At the end of stage two, in Codicote, the organisers must have got thirsty as the first clue was "noggins" and two others were found at public houses.

Stage three was more difficult, consisting of a straight line route with the junctions indicated. After plotting from both start and finish points a number of times we eventually met up in the middle somewhere and, rather confused, set off in an easterly direction. Imagine our shock when we thought we saw clue number 5 only 100 yards from the start, eagles on gateposts must be popular in Hertfordshire. Our fears were allayed when we saw the first clue-Oxshott Cockers whilst negotiating one of the many bends. We then passed a rather perplexed crew parked across a fork in the road, a turning which we would have otherwise missed and it was one of the many tight turns which we had an executè in the course of this stage. A second lot of eagles appeared on gateposts, much to our relief towards the end of the stage to the east of Stevenage at Dane End.

Stage four was straightforward apart from meeting a long line of traffic on the AI which we had to go along for about two miles. No clues were placed on main roads so we were able to concentrate on avoiding maniacs and other such everyday hazards of motoring. The end of the road was naturally a pub (boozy Annie) and we arrived to see a line of cars waiting for opening time.

There was no sign of Annette and Graham but they turned up before opening time saying they had been looking for petrol and had to go miles to find some!! Annette then came round to see who remembered the name of a cottage - which carried a bonus of 25 points - passed at a ford en-route, and, having only looked at a couple of hundred it was no trouble to remember one of them!!

All crews arrived safely and we retired to slake our thirst and in the meantime Miss Efficiency had worked out the results which appear below

Our thanks to the 'Route-masters for an enjoyable afternoon that kept us on the byeways and not the busy highways.

# PHOTOGRAPHIC SECTION

## TEST OF NATIONAL WIRELESS EXTENSION UNIT

The section has recently purchased a 'slave' unit which enables two electronic flash guns to be operated simultaneously. When the slaves photocell senses the light from one gun fired by the camera it operates the second gun electronically. The length of time it takes to react could alter the effective exposure given to a photograph. For instance, using two units which each have an exposure time of 1/1000th second, if the second one only began when the first one finished, then the effective exposure time would be 1/500th second, thus reducing the sharpness of moving objects in the picture.

In order to determine whether there was an appreciable delay between the flashes, we (me and 'im) decided to conduct a test. We took a piece of polar graph paper on which 2° divisions were marked and rotated it on a gramophone turntable at 78 rpm. In 1/1000th second it should revolve (assuming an accurate 78 rpm) by about 0.47° - a little less than a quarter of a division. We photographed it, using two Rank E.310 flash guns arranged on opposite sides. A partition was held in the centre so as to shade the edges from light from the guns on the opposite sides while the central region of the paper was illuminated by both guns. If there was any appreciable delay in firing the second flash, the movement of the divisions in the central region, illuminated by both guns, would be greater than at the edges. Examination of the prints shows that there is no apparent difference between different parts and that the visible movement is less than 1/5th of a division, so that the total effective exposure time was less than 1/1000th of a second. This, we think, (me and 'im again) is very good. If you want to take any high speed photographs and you feel that you may want more critical information on the performance of these flash units, you are invited (respectfully) to devise and conduct a more critical test.

The Section now has the following equipment which is available for use by members on the club premises:-

- One Gnone Beta Enlarger
- One 2" Enlarging Lens
- One 2½" Enlarging Lens
- Three 15"x12" Processing Dishes
- One Print Dryer with Glazing Sheet (14"x10")
- Two Lamp Stands with 9" Reflectors
- One Lamp Stand with Spot Reflector
- One Lamp Stand without Reflector
- One Boom Light without Reflector
- One Distribution Board (13 amp, 5 way)
- Various Photographic Lamps
- One Rank E.310 Electronic Flashgun
- One National Wireless Extension unit (slave unit)
- One Extension Lead for Flash or Slave Unit, 15ft long
- Various Rolls of Background Material
- One Cassette Loader (100ft capacity)

**WED 10th NOV**

Film Society

**IF...**

Oisin

Why Man Creates

**WED FILM SHOW 8.30 PM**

**Dr FAUSTUS**

and

**JUST LIKE A WOMAN**

Fifth Floor

**WED 15th DEC**